The crisis thinking of Russian religious philosophy late XIX – early XX century is analyzed. In the works of N. Berdyaev, S. Bulgakov, K. Leont’ev, V. Soloviev, E. Trubetskoy, S. Frank was detected and investigated such types of crisis: «crisis of culture», «crisis of art», «crisis of consciousness», «crisis of statehood». In the Russian religious philosophy was revealed a comparative communications of «the crisis mentality».

Modern post-industrial and post-modern world is constantly faced with all sorts of challenges in the cultural, social, economic and political spheres. Crisis or manifestation of "crisis" have become a familiar everyday occurrence. In this regard needs deep philosophical analysis of the phenomenon of the crisis. Many Western philosophers of the twentieth century turned their attention to the study of the crisis, but earlier in the XIX century, this perspective was updated representatives of Russian religious philosophy. There is plenty of historical and philosophical studies of Russian religious philosophy of the late XIX - early XX century, but under-researched aspect of the crisis is still thinking representatives of the philosophy of this period. At the same time the current stage of development of society, philosophical, socio-cultural and political discourse dictates the need to delve into the study of the phenomenon of the crisis and the topic is relevant.

The purpose of this article is to analyze the crisis of thought Russian religious philosophy of the late XIX - early XX century. (creativity examples of Berdyaev, Bulgakov, K. Leontiev, V. Solovyov, E. Trubetskoy, N. Fedorov, S. Frank). And one of the main problems here is not only an analysis of the different types of crises, but also the selection of comparative relations in crisis thought Russian religious philosophers.

As the result of the analysis of the crisis of thoughts of Russian religious philosophy of the late XIX - early XX century. (using examples of works of Berdyaev, Bulgakov, K. Leontiev, V. Solovyev, E. Trubetskoi, N. Fedorov, S. Frank) we identified and analyzed these types of crisis, "the crisis of culture", "crisis of art", "crisis of consciousness"; the "crisis of statehood." Marked discourses in which these types of
crises intersect in construction is not only a philosopher (eg, Berdyaev, Vladimir Soloviev and Fedorov), but also in the constructions of several philosophers (Leontiev - S. Frank - Berdyaev - Fedorov, or Bulgakov - Trubetskoii - Berdyaev, or Berdyaev - S. Frank). This article can be the basis for historical and philosophical study of the crisis of Russian philosophy of thought mid-twentieth century.

*Keywords*: crisis, crisis of culture, crisis of consciousness, crisis of statehood, Russian religious philosophy.